

Broomfield Out Loud script

October 18, 2024

🎵 Intro music as audience is coming in (full songs):
Martini Mayhem, Grandpa Smokes A Brisket, Doctor Dirt

1. Welcome & Thank You

2. Intro Piece, about the Broomfield Out Loud project (this might be a film)

🎵 Interlude: **Baba Yaga**

3. Indigenous Pod (5 indigenous stories related to Broomfield)

🎵 Interlude: **NAT (Not A Tango)**

4. Carolyn Love story, Donnie Betts film (indigenous, racism, based in pain but positive)

🎵 Interlude: **NAT (Not A Tango) - fade in, fade out**

5. Leslie Norcross story, **John Heins solo piano** (school garden program, uplifting)

🎵 Interlude: **Alex**

5. Gina Coufal story (FRIENDS organization, opportunities for people with intellectual/developmental disabilities, uplifting)

🎵 Rabblefish feature, 4-5 minutes (full song): **Tickle The Lobster**

🎵 Interlude: **Feeling Beckish**

7. Lori Lane & Kristina Maldonado - animatics/storyboards (homelessness)

🎵 **Interlude: Catsicle**

8. Kim and Yen T. stories (immigrants from Laos, positive)

🎵 **Interlude: Centerline**

9. De Frazee story (homelessness & sexual identity)

🎵 **Interlude: Upful Dub**

10. Kaleb Do story (1st generation Asian-American, positive)

🎵 **Interlude: Veintiuno**

11. Gina Valdez story (immigrant from Mexican, positive)

🎵 **Interlude: Snowflower**

12. Dr Mirwais Baheej story, **Patrick Blim-Hockberger solo piano** (immigrant from Afghanistan, fleeing death, making a new life in Broomfield)

🎵 **Interlude: Sketchy**

13: Wrap up

🎵 **Rabblefish feature, 5-8 minutes (full song): Fee Five Four Funk**

🎵 **Outro music as people are leaving (full song): Lightning On Jupiter**