

LEAD SHEET
FUNK ROCK
♩=105

DUCK STRUT

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The musical score is written for guitar and bass. It begins with a treble clef and a common time signature (C). The tempo is marked as 105 beats per minute. The score is divided into four sections: A, B, C, and D. Section A (measures 1-13) features a guitar line with a melodic motif and a bass line with a steady eighth-note pattern. Section B (measures 14-21) continues the melodic and rhythmic patterns. Section C (measures 22-25) is primarily chordal, with the guitar playing chords and the bass providing a simple accompaniment. Section D (measures 26-31) returns to a more active bass line with a melodic guitar line. Chord names are written above the staves, and chord diagrams are provided for the guitar. The score concludes with a double bar line at measure 31.

Chord progression for Section A: B-7, F7, B-7, F7.

Chord progression for Section B: B-7, F7, B-7, F7.

Chord progression for Section C: F#7, A#07, B-, F#7, A#07, B-.

Chord progression for Section D: G7, Bb7, D7, G7, Bb7, D7.

35

G7 Bb7 D7 C#7 C7 B7 E7 A7 F#7

SOLOS

39

B-7 F7 8x

F#7 A#o7 B- C7 F#7 next solo...

41

49

G7 Bb7 D7 G7 Bb7 D7

G7 Bb7 D7 C#7 C7 B7 E7 A7 F#7

53

(D.S. AL CODA) no repeat



Build, Solos, Drums go nuts

57

G7 Bb7 D7 G7 Bb7 D7 until cue

61

G7 Bb7 D7 G7 Bb7 D7

G7 Bb7 D7 C#7 C7 B7 E7 A7 F#7 B-

65