

DAY LATE (DOLLAR SHORT)

FUNKY HIPHOP

♩=104

- CHRIS MALLEY &
BOB SCHLESINGER

INTRO G-13

Musical staff for the intro, consisting of 8 measures of rests. The staff is in G major (one sharp) and common time (C).

A G-7 (swing phrasing)

F

4x

Musical staff for section A, measures 9-12. It features a melodic line in G major with a swing feel. The key signature has one sharp (F#). The staff ends with a repeat sign.

B C7

Musical staff for section B, measures 13-16. It features a rhythmic pattern in C major with a swing feel. The key signature has no sharps or flats.

C7

D7(#9)

Musical staff for section B continuation, measures 17-20. It continues the rhythmic pattern from section B. The staff ends with a final flourish.

A G-7

F

2x

Musical staff for section A, measures 21-24. It repeats the melodic line from section A. The staff ends with a repeat sign.

SOLOS

G-13 bass solo

25

G-7

F

until cue

33

C7

RIFF, AS IN **(B)**

37

C7

D7(#9)

41

... to top of page for next Solo.

G-13

45

(A) G-7

F

4x

53

(B) C7 (drum solo)

repeat until cue

57

FINE

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