

LEAD SHEET

♩=110

ALEX

- CHRIS MALLEY

G MING

drum fills in spaces

A^b MING

G MING

Musical staff with notes and rests, corresponding to the first set of chords.

G MING

A^b MING

G MING

Musical staff with notes and rests, corresponding to the second set of chords.

♩ (A)

E-7

A13

E-7

A13

G

Musical staff with notes and rests, corresponding to the first part of section A.

E-7

A13

B^b7

A7

B^b7

A7

B^b7

A7

A^b9

Musical staff with notes and rests, corresponding to the second part of section A.

♩ (B)

G7

C9

G7

C9

Musical staff with notes and rests, corresponding to the first part of section B.

G7

C9

C/D

D7

A^b9

Musical staff with notes and rests, corresponding to the second part of section B.

G MING

A^b MING

G MING

Musical staff with notes and rests, corresponding to the third set of chords.

G MING

A^b MING

G MING

Musical staff with notes and rests, corresponding to the fourth set of chords.

SOLOS

until cue

E-7 A13 E-7 A13 G

34

G7 C9

38

C/D Ab7

42

G MIN6 Ab MIN6 G MIN6

46

G MIN6 Ab MIN6 G MIN6

50

After last solo,
D.S. al Coda,
take all repeats

drum solo

G MIN6 Ab MIN6 G MIN6 3x

54

G MIN6 Ab MIN6 G MIN6 G7(#9)

58

ALEX